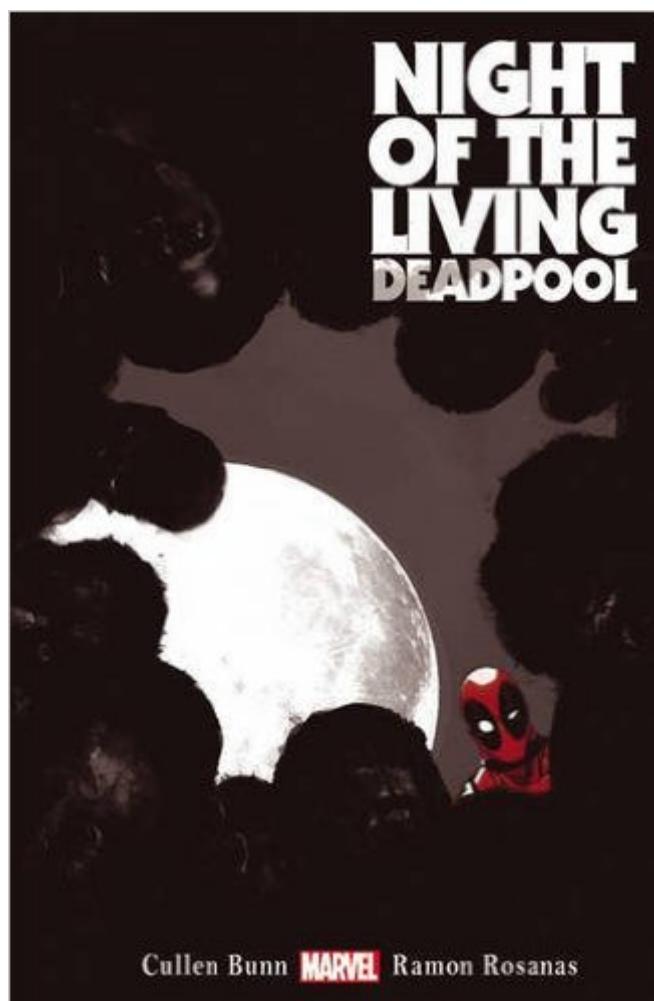


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# Night Of The Living Deadpool



## Synopsis

Deadpool awakes from a food coma to find...the zombie apocalypse has occurred! Now, can the Merc with a mouth avoid becoming the Merc in their mouths?! Thrill to the sight of a hideous, rotting-fleshed monster shambling about the landscape...and don't forget all the zombies that he's fighting! (Get it? That first one referred to Deadpool. Who says zombie horror comics can't have a little humor?) Cullen Bunn, writer of the fan-favorite Deadpool Killogy, brings us one of Deadpool's darkest tales ever...and we're not just saying that because it's in black and white (and red)! So ring the dinner bell and nail shut the door, as Deadpool takes on the undead! COLLECTING: Night of the Living Deadpool 1-4

## Book Information

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## Customer Reviews

Night of the Living Deadpool is dark, spooky, hilarious & fun read. I've always wanted a fun scary Deadpool story involving zombies. This story is a great nod to the 1968 Night of the Living Dead movie with everything being black, white and gray like a classic horror movie except Deadpool still remains in his classic red. Lots of hilarious nods to Dawn of the Dead, Night of the Living Dead, The Evil Dead, Zombieland, Shaun of the Dead & The Walking Dead. Deadpool shooting up zombies, slashing up zombies limb from limb and trying to survive this hilariously scary zombie apocalypse. Cullen Bunn never fails to make an awesome Deadpool story once again. Great read :)

Title: Night of the Living Deadpool Publisher: Marvel Writer: Cullen Bunn Artist: Ramon Rosanas

(pencils, inks, colors, covers) Collects: Night of the Living Deadpool #1-4 Price: \$16.99 Just for the record, this book IS NOT in regular continuity. Like a lot of Deadpool stories (and particularly those by Cullen Bunn), this is a special project that occurs outside of regular continuity. It's more of a "What If?" story than anything else. Like any Deadpool book, it is filled with black humor, lots of shooting and stabbing and chopping, peculiar situations, and insanity run amok. If you typically like Deadpool books, you're probably going to like this one, too. If you DON'T care for Deadpool, in general, this book will do nothing to change your opinion of the character. This is a straight-up Deadpool zombie title that imagines what the world would be like if Deadpool was the only hero to survive a zombie apocalypse. As you can imagine, it's a nightmare world that Deadpool doesn't exactly profit from. Deadpool's "help." As you would expect, the story is a bit silly and over-the-top. It is definitely creative, so I give Bunn some props for generating yet another original Deadpool story. However, the book doesn't really stand out as something that I would generally pick up and read, and it definitely isn't anything I would spend money on. (I only happened to read it because I picked it up at my local library while looking for new books.) The art on the book is very well done, and is done almost entirely in black-and-white. Is it merely a coincidence that both this book and the most popular zombie comic on the shelves are BOTH done in black and white illustrations? I think not! Deadpool "in his bright red costume" is about the only thing in color that you will find in the book. It gives the artwork an interesting and engaging air, and I wholeheartedly approve of this idea for the book. Like I already said: if you are a Deadpool fan, you'll probably like this book. If, like me, you are NOT really a fan of the character but want to check out something a bit different that isn't total garbage, then you might consider picking up this book. I would still recommend getting it through the library rather than purchasing it, however. The \$17 price tag is waaaaay too high for a simple four-issue story arc. Writing:

7/10 Artwork: 8/10 Cool Factor: 7/10 Value: 5/10 Overall: 6.75/10

"Night of the Living Deadpool" Writer: Cullen Bunn Artist: Ramon Rosanas Letter: Joe Sabino I'm not that big of a Deadpool fan. I understand why some people love him, but there is something about the way he is written that does not appeal to me. I get that he is the "Merc with the Mouth," but his wisecracks get to be annoying and cheesy. However, I am a pretty big horror fan, so when I saw this Trade Paperback I knew I had to give it a shot. #1: Deadpool awakes from an all you can eat chimichanga food coma. For some reason all of the patrons and restaurant staff are missing. Deadpool takes this as he doesn't have to pay the

bill. But when he hightails it out of there, he finds that New York City, and indeed the rest of the world, has been overrun with zombies. As with most Deadpool comics, the writing gets old pretty fast. Thankfully there are a few interesting concepts and Rosanas' illustrations work perfectly for this concept. Deadpool appears as if he was placed into the original "Night of the Living Dead" film; hence the name. But whereas most zombie movies, books, games, etc. feature emotionless husks, the zombies in this story are semi-sentient and are capable of expressing their thoughts: "kill me" or "end it all." #2: After meeting up with a group of survivors, featuring "granma" - a badass old lady, two young children, and two military types. Meanwhile, Deadpool begins to piece together what may have happened to the world. Seemingly the only superhero left alive, Deadpool picks up the mantle and searches for survivors . . . I am just kidding, that would be the logical thing to do and, as we all know, Deadpool is far from logical. It is safe to say that the zombie genre has been overplayed throughout the past few years, so it is quite comedic to see Bunn parody various other zombie related films, books and comics. However, it is hard to see where the parody begins and where it ends, because the book just seems like one horrible joke gone wrong. Characters go off to make breakfast in the middle of a graveyard, while others roam right into the middle of a zombie hoard. #3: Picking up right where the last issue left off, Deadpool finds himself on the outskirts of an isolated town with several grannies (yes old women, presumably somebody's grandma) at his back preaching the end of the world. This in itself is quite amusing, but the comedy stops within three panels and the cheesy "humor" begins once more. I understand that it is difficult to write comedy and that it is highly subjective, but Bunn becomes too overt in his attempt to make everyone laugh. It would have been beneficial to tone this down some. This issue also happens to include a cameo by someone who bigger Deadpool fans will recognize, while most probably won't. Either way, once you get to that point, the story will begin to unravel itself "but then go into another weird spiral. But you know, that is how most Deadpool stories go." #4: In many ways, the last issue in this arch is the best one. Deadpool finds himself, along with a friend of his, at ground zero of the zombie apocalypse. Honestly, this is the funniest section of "Night of the Living Deadpool," and probably one of the only redeeming qualities to Bunn's writing. There are one or two throwaway lines that are annoyingly dumb, but the rest of it was pretty good. Rosanas' art is still on point and it invokes the gritty classic horror style that it attempting to emulate. I haven't come across Rosanas prior to this TPB, but I am definitely going to search his other work out. Overall, if you weren't a Deadpool fan prior to picking up this book, "Night of the Living Deadpool" is not going to convert you into a fan. Although

the art is spectacular, the writing is ho-hum and therefore the book suffers. Similarly, if you are not a big horror fan, you should probably skip this book, because there is quite a bit of gore. On the other hand, if you are a big horror fan and have been looking for a way to enter Deadpool's comics, then by all means give this a try.

I enjoyed this book. It is a stand alone story and has all the gore and violence you would expect from a Deadpool/Zombie combination. After too many chimichangas, Deadpool wakes up from a food coma in the middle of a Zombie apocalypse. It's a great addition to the collection. All Black and white with Deadpool in Red. Writing is good and Deadpool's emotions show at one point which is cool. Does he win or lose? You will have to check it out.

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